

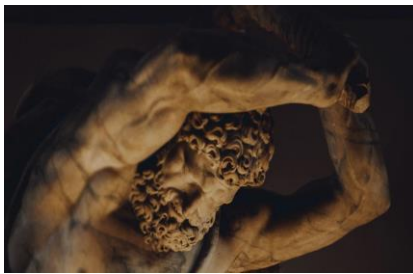
Department of Sculpture



Department of Sculpture

Academics

Department of Sculpture of Sungshin Women's University builds on the theory courses such as Art History, Theory of Modern Art, Study of Artists, and seminars to help students understand the general concepts related sculpture from classics to today, and conducts field trips so that students can vividly experience modern-day art. The program offers broad-ranging practice courses to make sure that students acquire sufficient representational skills with regard to the traditional expression techniques such as wood, stone, ceramic, and steel and explore new contemporary representational languages by tapping into new media. Thus, the department makes sure that students acquire the ability to not only work as artists but also as specialists in related areas after they graduate.



Educational Goals of Departments

Ensuring that students effectively grasp the representational principles of sculpture from human body sculpture to abstract expression through theory and practice and go from there to cultivate the ability to form and operate in an independent domain of representation.

Students Envisioned by Departments

Sungshin Sculpture people equipped with humanistic spirit of art and the professional skills of sculpture.

Professors



Kim, Sung Bok

Research field	Shape sculpture
Subjects in charge	Modeling, Thesis Show Study
Lab	Art Building 1, Room 208
Phone number	+82 2-920-7507
E-mail	bokkim64@hanmail.net
Home page	http://blog.naver.com/bok_kim



Jeong, Jeong Ju

Research field	Media and Conceptual Art
Subjects in charge	Media Art, Creative Works
Lab	Art Building 1, Room 202
Phone number	+82 2-920-7261
E-mail	ju36@sungshin.ac.kr
Home page	http://www.jjju.com



Jang, Uk Hee

Research field	Installation Art
Subjects in charge	Structure and Space, Thesis Show Study, Modern Sculpture
Lab	Art Building 1, Room 204
Phone number	+82 2-920-7316
E-mail	jang@sungshin.ac.kr

The Tracks

1. Artist Track

ARTIST TRACK				
Track Description	This track is dedicated to the study of sculptural fine art, with the goal of pursuing graduate studies and entering the field as an artist. Key competencies required include artistic sensibility, creative synthesis, self-directed practice, and knowledge exploration.			
Related Major Competencies	Expertise in fine art research			
Specialized Fields for Career	Artist, Professor, Professional Researcher			
Curriculum	Grade	Semester	Courses	Credits
	3	1	Contemporary Sculpture 1	4
	3	1	Formal Expression 1	2
	3	1	Material Technique 1	2
	3	1	Passages in Modern Sculptures	2
	3	2	Contemporary Sculpture 2	4
	3	2	Formal Expression 2	2
	3	2	Material Technique 2	2
	4	1	Creative Works 1	6
	Total			24



Department of Sculpture

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